

"THE BOUQUET"



A COLLECTION OF THE MOST ADMIRABLE SONGS OF

JENNY LIND.

I Dream-I Dream of my Fatherland
Farewell my Fatherland
The lonely Rose
My Home, my happy home
Jenny Lind's last night in England
Jenny Lind's song of Home
Jenny Lind's tribute to America
Annie Laurie

Rataplan
Search thro' the wide World
We now must part
Child of the Regiment
Song of the Drum
We live mid the bounding
I come, I come to the land of the free

FROM
 THE CHILD
 OF THE
 REGIMENT

The Swedish Herdsmans mountain song
I've left my Snow clad hills
The Herdsmans Echo song
When fairest Normandy I quitted (or the Hermit & the Maiden)
The Slumber song
Take this Lute
By the sad sea waves

J. B. Bufford & Co. Lith.

BOSTON

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TYLER & HEWITT N. ORLEANS.

C. C. CLAPP & CO. BOSTON.

BY THE SAD SEA WAVES

BALLAD

IN THE

Brides of Venice.

Composed by

J. BENEDICT.

BOSTON Published by OLIVER DITSON Washington St.

ANDANTE.

dolce. cres:

By the sad sea waves, I

espress: pp

lis-ten while they moan, A la-ment o'er graves of hope and pleasure gone. I was

young, I was fair, I had once not a care, From the rising of the morn to the

cres:

setting of the sun: Yet I pine like a slave, By the sad sea wave. Come a-

dim: *f:* *pp:* *espress:*

gain bright days of hope and pleasure gone, Come a gain bright days, Come a-

al lile:

gain, come a - gain.

pp *cres:*

The first system of music features a vocal line on a single staff and a piano accompaniment on a grand staff. The vocal line begins with a half note 'gain,' followed by a quarter note 'come' and a half note 'a - gain.' The piano accompaniment starts with a piano (*pp*) dynamic and includes a crescendo (*cres:*) marking. The piano part consists of chords and moving lines in both hands, with some triplets in the right hand.

f *pp*

The second system continues the piano accompaniment from the first system. It features a forte (*f*) dynamic in the right hand and a pianissimo (*pp*) dynamic in the left hand. The right hand has a triplet of eighth notes marked '+ 1 2 3'. The system concludes with a final chord in the right hand.

2d. VERSE.

From my care last night, by ho - ly sleep be - guil'd, In the

pp

The third system begins the second verse. The vocal line starts with the lyrics 'From my care last night, by ho - ly sleep be - guil'd, In the'. The piano accompaniment starts with a pianissimo (*pp*) dynamic. The piano part features a steady accompaniment with chords and moving lines in both hands.

fair dream-light, my home upon me smil'd. O how sweet 'mid the dew, Ev'ry

cres:

The fourth system continues the second verse. The vocal line has the lyrics 'fair dream-light, my home upon me smil'd. O how sweet 'mid the dew, Ev'ry'. The piano accompaniment includes a crescendo (*cres:*) marking. The piano part continues with chords and moving lines in both hands.

flow'r that I knew, Breath'd a gentle welcome back, to the worn and weary child. I a-

wake in my grave by the sad sea wave. Come a-gain dear dream, so

peacefully that smil'd Come a-gain dear dream, Come a-gain, come a gain,